

# Music

At the end of the school year, students will be able to...

## GOAL 25

### Language of the Arts

Know the Language of the Arts.

#### STANDARD A

Understand the sensory elements, organizational principals and expressive qualities of the arts.

Identify and describe changes in elements and expressive qualities.

- \_\_\_\_\_ Identify monophonic, polyphonic, homophonic and mixed textures.
- \_\_\_\_\_ Identify the form of a piece of music and describe the music using musical terms.
- \_\_\_\_\_ Explore uncommon meters.
- \_\_\_\_\_ Explore tone rows, synthetic scales and modes.

#### STANDARD B

Understand the similarities, distinctions and connections in and among the arts.

Compare and contrast the elements and principles in two or more art works that share similar themes.

- \_\_\_\_\_ Compare and contrast elements in music from the Baroque and Classical eras.

## GOAL 26

### Production of Arts

Through creating and performing, understand how works of art are produced.

#### STANDARD A

Understand the process, traditional tools and modern technologies used in the arts.

Describe the processes involved in composing, conducting and performing.

- \_\_\_\_\_ Describe the components involved in composition.

Read and interpret traditional music notation in a varied repertoire.

- \_\_\_\_\_ Read and notate all previously learned rhythmic patterns in a variety of meters.
- \_\_\_\_\_ Identify notes on the bass/F clef.
- \_\_\_\_\_ Read notes in the appropriate clef for given instruments.
- \_\_\_\_\_ Explore chord progressions using I, IV, V, [V7] and VI chords.
- \_\_\_\_\_ Apply age appropriate solfege syllables and signs.

**STANDARD B**

**Apply skills and knowledge necessary to create and perform in one or more of the arts.**

**Sing or play with expression and accuracy a variety of music representing diverse cultures and styles.**

- \_\_\_\_\_ Sing three-part harmony in a variety of styles.
- \_\_\_\_\_ Perform all previously learned rhythms in a variety of meters.
- \_\_\_\_\_ Respond with accuracy to musical terms and symbols.
- \_\_\_\_\_ Perform chord progressions on classroom instruments using I, IV, V, and vi chords in appropriate key signatures.
- \_\_\_\_\_ Sing or play the home tone (tonic) and locate the home tone on the grand staff in any major key.
- \_\_\_\_\_ Sing in tune using good vocal tone.

**GOAL 27  
Arts in Civilization**

**Understand the role of the arts in civilization, past and present.**

**STANDARD A**

**Analyze how the arts function in history, society and everyday life.**

**Identify and describe careers and jobs in and among the arts and how they contribute to the world of work.**

- \_\_\_\_\_ Determine factors that influence musicians in specific historical eras and places.
- \_\_\_\_\_ Recognize careers and avocations in music in the Baroque and Classical periods.

**Compare and contrast how the arts function in ceremony, technology, politics, communication and entertainment.**

- \_\_\_\_\_ List expectations for audience behavior at a concert.
- \_\_\_\_\_ Evaluate a performance using appropriate musical terminology.

**STANDARD B**

**Understand how the arts shape and reflect history, society and everyday life.**

**Know and describe how artists and their works shape culture and increase understanding of societies, past and present.**

- \_\_\_\_\_ Identify composers in the Baroque and Classical eras.