

Music

At the end of the school year, students will be able to...

GOAL 25

Language of the Arts

Know the Language of the Arts.

STANDARD A

Understand the sensory elements, organizational principals and expressive qualities of the arts.

Identify similarities in elements and expressive qualities in a variety of musical styles.

- _____ Explore monophonic, polyphonic, homophonic and mixed textures.
- _____ Explore chord functions and the I-V cadence.
- _____ Identify ways in which instruments are combined to create various performance ensembles.
- _____ Discuss tempo using appropriate musical terminology.
- _____ Discuss dynamics using appropriate musical terminology.
- _____ Identify major, minor, pentatonic and chromatic scales aurally.
- _____ Compare simple and compound meters.
- _____ Explore rhythms with eighth/sixteenth note combinations and ties over the bar line.

STANDARD B

Understand the similarities, distinctions and connections in and among the arts.

Understand how elements and principles combine within an art to express ideas.

- _____ Continue to create soundscapes.

GOAL 26

Production of Arts

Through creating and performing, understand how works of art are produced.

STANDARD A

Understand the process, traditional tools and modern technologies used in the arts.

Classify musical sound sources into groups.

- _____ Identify instruments by sight.
- _____ Recognize instrument families aurally.

Read and interpret the traditional music notation of note values and letter names.

- _____ Write major, minor, pentatonic and chromatic scales in treble/G clef.
- _____ Read and notate rhythmic and melodic patterns.
- _____ Recognize accidentals.
- _____ Explore key signatures.
- _____ Apply age appropriate solfege syllables and signs.

STANDARD B

Apply skills and knowledge necessary to create and perform in one or more of the arts.

Sing or play acoustic or electronic instruments demonstrating technical skill.

- _____ Sing and play on classroom instruments major, minor, pentatonic and chromatic scales.
- _____ Sing three-part harmony through rounds, partner songs and descants.
- _____ Imitate I-V cadence by playing chords or chord roots on classroom instruments to accompany classroom singing.
- _____ Perform rhythmic and melodic patterns, adding four-sixteenth note patterns.
- _____ Compose an original piece demonstrating knowledge of form.
- _____ Perform rhythmic patterns in simple and compound meters.
- _____ Sing in tune using good vocal tone.

**GOAL 27
Arts in Civilization**

Understand the role of the arts in civilization, past and present.

STANDARD A

Analyze how the arts function in history, society and everyday life.

Identify and describe the relationship between the arts and various work environments.

- _____ Discern qualities of musical selections from different historical periods.

Describe how the arts function in commercial applications.

- _____ Continue exploration of jingles and soundtracks.

STANDARD B

Understand how the arts shape and reflect history, society and everyday life.

Identify and describe how the arts communicate the similarities and differences among various people, places and things.

- _____ Identify music's function in different historical eras.
- _____ Explore non-professional music roles.
- _____ Explore musical theater.