

Ceramics 1 & 2

At the end of the school year, students will be able to...

GOAL 25

Know the language of the arts.

STANDARD A

Understand the sensory elements, organizational principles, and expressive qualities of the arts.

- _____ Develop an understanding of the formal qualities of the visual arts as related to hand-built ceramics.
- _____ Use correct vocabulary when discussing artwork.
- _____ Identify how the elements and principles of art are purposefully used to create expression in a piece of artwork.
- _____ Review building techniques related to Form.
- _____ Review additive and reductive textural motifs.
- _____ Review color theory and use of color for expression.

STANDARD B

Understand the similarities and distinctions and connections in and among the arts.

- _____ Recognize and reflect on previous situations and skills that can be applied in new assignments and challenges.
- _____ Recognize the message, intent, or biases can be represented in various forms of ceramic sculpture.
- _____ Recognize the intentional use of artistic principles in various forms of hand-built ceramics.

GOAL 26

Through creating and performing, understand how works of art are produced.

STANDARD A

Understand processes, traditional tools, and modern technologies used in the arts.

- _____ Develop technical skills necessary in the production of hand-built ceramics.
- _____ Demonstrate and describe the process of working with clay.
- _____ Demonstrate procedures and use of tools in the clay studio.
- _____ Recognize art historical , cultural processes and tools in ceramic-making related to (Suggested Artist: Native American Maria Martinez)

STANDARD B

Apply skills and knowledge necessary to create and perform in one or more of the arts.

Media Skills:

- _____ Demonstrate effective hand-built and wheel-thrown techniques.
- _____ Demonstrate process in preparing clay from greenware to bisqueware to glazeware.

Conceptual Skills:

- _____ Develop and communicate personally meaningful ideas in their art.
- _____ Collaborate with classmates and instructor in developing and refining concepts for artworks to be created.
- _____ Participate in group critiques, speaking about their own artwork and offering meaningful advice for their classmates' artwork.
- _____ Reflect on and discuss semester portfolio with instructor.
- _____ Participate in and reflect on DHS art displays.

GOAL 27

Understand the role of the arts in civilizations past and present.

STANDARD A

Analyze how the arts function in history, society and everyday life.

- _____ Explore the role of ceramics in contemporary society.
- _____ Explore the role of the ceramic artist in contemporary society.
- _____ Explore the role of form and function of ceramic artwork in art history.
- _____ Learn about careers in the arts.
- _____ (Recommended one visiting artist or art professional per semester to demonstrate in the art department.)

STANDARD B

Understand how the arts shape and reflect history, society, and everyday life.

- _____ Understand that artists communicate messages and expressions in their artworks.
- _____ Understand that contemporary and historical artists make choices in terms of subjects and themes of their artworks related to time periods and influences.
- _____ Explore artworks at the Art Institute of Chicago for actual experience of historical and contemporary ceramic work.