

Art IV

At the end of the school year, students will be able to...

GOAL 25

Know the language of the arts.

STANDARD A

Understand the sensory elements, organizational principles, and expressive qualities of the arts.

- _____ Use correct art vocabulary when discussing artwork.
- _____ Identify and analyze how the elements and principles of art are purposefully used to create expression or communicate in a piece of artwork.
- _____ Determine the influence of aesthetics in the appearance of images.
- _____ Review composition guidelines and value concepts.
- _____ Use color in an expressive manner.
- _____ Recognize organizational line and positive and negative shapes in arrangements of objects and environments.
- _____ Identify qualities of artistic movements or styles.
- _____ Recommended: Cubism, Photo realism, Contemporary artists.

STANDARD B

Understand the similarities and distinctions and connections in and among the arts.

- _____ Recognize and reflect on previous situations and skills that can be applied in new assignments and challenges.
- _____ Recognize the intentional uses of artistic principles in various forms of visual culture.
- _____ Recognize the message, intent, or biases represented by various forms of visual culture.

GOAL 26

Through creating and performing, understand how works of art are produced.

STANDARD A

Understand processes, traditional tools, and modern technologies used in the arts.

- _____ Identify the differences and similarities between mediums introduced in this course and those from previous courses.
- _____ Explain the unique characteristics of graphite pencil drawings, scratchboard, prismacolor colored pencils, and watercolors.
- _____ Review the links between contour drawing, cross contour drawing, and drawing from direct observation and understand how these techniques work to represent 3D forms.
- _____ Review the basic components of 3D shaded structures and images in perspective.
- _____ Identify differences between and appropriate uses of a variety of drawing and painting surfaces.

_____ Demonstrate through their own work an understanding that quality art involves both a balance of idea and skill.

STANDARD B

Apply skills and knowledge necessary to create and perform in one or more of the arts.

Media Skills:

- _____ Use of a variety of graphite drawing tools and become more proficient with digital imaging.
- _____ Master drawing from direct observation: large still life and environments.
- _____ Use contour drawing, applied perspective, and 3D rendering techniques.
- _____ Create mixed media collages, reductive drawings in scratchboard, graphite and colored pencil drawings and watercolor paintings.
- _____ Explore working in both Cubism and Photo realism.
- _____ Use contour and perspective drawing when working towards realism.
- _____ Draw and paint from observation of 2D and 3D sources.
- _____ Demonstrate exemplary craftsmanship in all assignments.
- _____ Begin to develop a sense of personal style and preferences, by pursuing a given technique or topic in a series of assignments.

Conceptual Skills:

- _____ Continue to develop and communicate personally meaningful ideas in their art.
- _____ Reflect on their own artistic growth through maintenance of a sketchbook, critiques, written reflections, and portfolio evaluation.
- _____ Collaborate with classmates and the teacher in developing and refining concepts for artworks to be created.
- _____ Make connections between thought processes in sketchbook work and finished artworks.
- _____ Record and communicate their ideas and artistic intent in artist's statements to be displayed with their artworks.
- _____ Participate in group critiques, speaking about their own artwork and offering meaningful advice for their classmates' works.
- _____ Make appropriate selections of art materials, based on artistic intent or appropriate expressive qualities.
- _____ Participate in and reflect on DHS art displays.

GOAL 27

Understand the role of the arts in civilizations past and present.

STANDARD A

Analyze how the arts function in history, society and everyday life.

- _____ Determine the role of artworks in given situations throughout history.
- _____ Make connections between larger contexts or events that influenced the work of specific artists or art movements: Cubism, Photo realism, Contemporary artists.
- _____ Determine the role of art in contemporary society.
- _____ Learn about careers in the arts (Recommended: one visiting artist or art professional per semester).

STANDARD B

Understand how the arts shape and reflect history, society, and everyday life.

- _____ Recognize the importance of context in discussing the meaning or importance of a work of art or image from visual culture.
- _____ Understand that meaning in art is formed through various contexts.